

CARLFABER LIGHTING DESIGNER

Brooklyn, NY USA | carl@carlfaber.com | 845.551.7354 | Portfolio: www.carlfaber.com

MEMBER UNITED SCENIC ARTISTS

as DESIGNER

production	director/choreographer	producing company/venue	year
<i>Trouble In Mind</i> (Co-design with Rui Rita)	Irene Lewis	Arena Stage, DC	2011
<i>The Tenant</i> (Premiere)	Stephen Brackett	Woodshed Collective, NYC	2011
<i>Harmonious Pimps of Harmony</i> (Premiere)	Lauren Keating	Ars Nova, NYC	2011
<i>Crossroads Cabaret 2010</i>	David Listenberger	Wadsworth Theatre, CA	2010
<i>Hollywood to Broadway</i> (Premiere)	Jenn Rapp	Shanghai Centre, Shanghai, China	2009
<i>Brother Brother</i> (Premiere)	Tommy Noonan/Clint Lutes	PVC, Theater Freiburg, Germany	2009
<i>Schmoozy Togetherness</i> (Premiere)	Johanna McKeon	Williamstown Theatre Festival	2009
<i>One Thing I Like To Say Is...</i>	Terry Berliner	CockEyed Optimists, NYC	2009
<i>Cold Hard Cash</i> (Premiere)	May Adrales	Williamstown Theatre Festival	2008
<i>Movie Geek</i>	Andy Donald	Ars Nova, NYC	2007
<i>Games of Steel</i> (US Tour)	Peter Kope	Attack Theatre, Pittsburgh, PA	2007
<i>Blackout</i> (Premiere)	Kira Simring	The Cell, Theatre Row, NYC	2007
<i>Convolute</i> (Premiere)	Tommy Noonan	Merce Cunningham Studio, NYC	2006

as ASSOCIATE / ASSISTANT

production	lighting designer	producing company/venue	year
<i>The Book of Mormon</i> (Broadway, Tony: Best Musical)	Brian MacDevitt	Eugene O'Neill Theatre, NYC	2011
<i>Bloody Bloody Andrew Jackson</i> (Broadway)	Justin Townsend	Bernard Jacobs Theatre, NYC	2010
<i>Present Laughter</i> (Broadway)	Rui Rita	American Airlines Theatre, NYC	2010
<i>The Milk Train Doesn't Stop Here Anymore</i>	Rui Rita	Laura Pels Theatre, NYC	2010
<i>Ma Rainey's Black Bottom</i>	Rui Rita	Centerstage, Baltimore	2010
<i>After The Revolution</i>	Ben Stanton	Playwrights Horizons, NYC	2010
<i>9 to 5: The Musical</i> (Broadway)	Kenneth Posner	Marriott Marquis, NYC	2009
<i>The Savannah Disputation</i>	Kenneth Posner	Playwrights Horizons, NYC	2009
<i>August: Osage County</i> (Broadway)	Ann G. Wrightson	The Music Box, NYC	2008
<i>Dividing The Estate</i> (Broadway)	Rui Rita	The Booth Theatre, NYC	2008
Over 20 productions on 7 ships	Rui Rita	Norwegian Cruise Lines	2005-2008

NOTABLE POSITIONS

position	producing company	contact	term
Co-Lighting Supervisor	Williamstown Theatre Festival	Artistic Director: Nicholas Martin	2008-2009
Guest Educator & Designer	Crossroads School, CA	Department Chair: Peggy O'Brien	'06-Present
Resident Designer & Webmaster	Woodshed Collective, NYC	Artistic Director: Teddy Bergman	'04-Present

ADDITIONAL

Architectural, Exhibit, & Retail Design/Electrics: Stanton Collaborative, Barneys New York, Prada, Ferragamo
Event Design/Electrics: Lighting Syndicate, Number Nine, See Factor, BML Blackbird, Frost Lighting, Bentley Meeker
Consoles: All ETC including EOS/ION, GrandMA, MAXXYZ, Strand, Jands, Unison Systems
Drafting/Web Design: Vectorworks, Lightwright, Photoshop, MS Office, Filemaker Pro, Wordpress, HTML, CSS

EDUCATION

Vassar College	BA: Drama, Correlate: Architectural History Kazan Award for Excellence in Drama	2005
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REFERENCES

Available upon request