

# CARLFABERDESIGN

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MEMBER UNITED SCENIC ARTISTS LOCAL USA-829

## as DESIGNER FOR THEATER & DANCE (selected credits)

production	director/choreographer	producing company/venue	year
<i>Sanctuaries</i>	Alexander Gideon	Third Angle New Music, OR	2021
<i>Frida</i>	Andreas Mitisek	Portland Opera, OR	2021
<i>Loch Lomond</i>	Isaac Lamb	Broadway Rose, OR	2021
<i>Analog and Vinyl</i>	Sharon Maroney	Broadway Rose, OR	2021
<i>The Last Five Years</i>	Sharon Maroney	Broadway Rose, OR	2021
<i>The Odyssey</i>	Jeremiah Matthew Davis	Oklahoma Contemporary, OK	2020
<i>Macbeth</i>	Adriana Baer	Portland Center Stage, OR	2019
<i>Once</i> (PAMTA Award)	Isaac Lamb	Broadway Rose, OR	2019
<i>Matilda</i>	Sarah Jane Hardy	Northwest Children's Theater, OR	2019
<i>In The Penal Colony</i>	Jerry Mouawad	Portland Opera, OR	2019
<i>They Are All</i>	Tommy Noonan & Murielle Elizeon	American Dance Festival, NC	2019
<i>Ordinary Days</i> (PAMTA & Drammy Awards)	Isaac Lamb	Broadway Rose, OR	2018
<i>Annie Baker's John</i>	Rebecca Lingafelter	Third Rail Repertory Theatre, OR	2018
<i>Fires in the Mirror</i>	Bobby Bermea	Profile Theatre, OR	2018
<i>Magellanica</i> (Premiere)	Dámaso Rodríguez	Artists Repertory Theatre, OR	2018
<i>Between Riverside and Crazy</i>	Adriana Baer	Artists Repertory Theatre, OR	2018
<i>Ella Enchanted</i>	Jessica Wallenfels	Oregon Children's Theatre, OR	2018
<i>Peter Pan</i>	John Ellingson	Northwest Children's Theater, OR	2018
<i>Postnation: Chicago</i> (Premiere)	Mikhael Tara Garver	Goodman Theatre, IL	2017
<i>Water by the Spoonful</i>	Josh Hecht	Profile Theatre, OR	2017
<i>Trails</i> (Drammy Award)	Brian Shnipper	Broadway Rose, OR	2017
<i>John</i> (Dance, New Work Premiere)	Tommy Noonan	American Dance Festival, NC	2017
<i>The Angry Brigade</i>	Rebecca Lingafelter & Isaac Lamb	Third Rail Repertory Theatre, OR	2017
<i>Beehive</i> (Drammy Award)	Sharon Maroney	Broadway Rose, OR	2017
<i>Orlando</i>	Matthew B. Zrebski	Profile Theatre, OR	2015
<i>The Realistic Joneses</i>	Rebecca Lingafelter	Third Rail Repertory Theatre, OR	2015
<i>The Experiment</i>	Mikhael Tara Garver	Boston Institute of Contemp. Art	2012
<i>Trouble In Mind</i> (Co-design with Rui Rita)	Irene Lewis	Arena Stage, DC	2011
<i>The Tenant</i> (Premiere)	Stephen Brackett	Woodshed Collective, NYC	2011
<i>Balm in Gilead</i> (Co-design with Ben Stanton)	Beau Willimon	Industry City, Brooklyn	2011
<i>Brother Brother</i> (Premiere)	Tommy Noonan & Clint Lutes	Theater Freiburg, Germany	2009

## as ASSOCIATE / ASSISTANT DESIGNER (selected credits)

production	lighting designer	producing company/venue	year
<i>The Book of Mormon</i> (Broadway, Tony: Best Musical)	Brian MacDevitt	Eugene O'Neill Theatre, NYC	2011
<i>Bloody Bloody Andrew Jackson</i> (Broadway)	Justin Townsend	Bernard Jacobs Theatre, NYC	2010

## NOTABLE POSITIONS

event/tour	position	producer/contact	term
Portland State University	Adjunct Instructor in Design	Chair: Karin Magaldi	2020-2021
Bruce Springsteen & The E Street Band	Tour Production/IT Specialist	Tour Director: George Travis	2016-2017
Eaux Claires Music Festival	Light Artist/Grounds Designer	Production Designer: Michael Brown	2015-2017
Williamstown Theatre Festival	Co-Lighting Supervisor	Artistic Director: Nicholas Martin	2008-2009
Woodshed Collective, NYC	Founding Member	Artistic Director: Teddy Bergman	2004-2019

## EDUCATION

institution	degree	year
Vassar College	BA: Drama, Correlate: Architectural History	2005

## REFERENCES

Available upon request